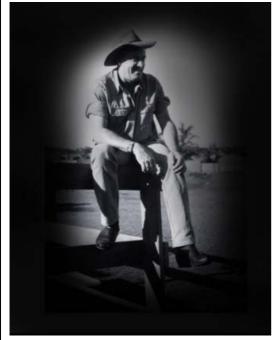
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Born and bred a Hunter Valley lad, Bob Easter epitomises the heart and spirit of Australian country.

Robert Easter was born in the early 50's in Denman, what was then a small country town in the Newcastle/Hunter Valley area of NSW. Growing up in a rural community, young Bob watched and listened as his father sang and played his guitar; and this was the start of a life long affiliation with Australian Country Music.

Although he enjoyed listening to Wilf Carter and Hank Snow; it was Slim Dusty, Buddy Williams, Gordon Parsons and Tex Morton who influenced Bob's style and endeared his passion for Australian Bush Ballads.

In his early 20's Bob started singing in some local hotels, then pubs and clubs further afield. During the 1980's he toured North Queensland with Poley Everett and the Outback Country Band. As one performance led to another, the years have since seen Bob appearing in shows such as the Camooweal Drovers Festival, the Wayne Docherty Show, the Cloncurry Country Festival and Kelly Dixon's Camp Kitchen Show at the Longyard in Tamworth.

For the best part of 20 years, Bob has been a regular at the Country Music Festival at Poley's Place on the Barrington; and in April 2000 he performed again at Poley's, alongside many of Australia's greats; in tribute to the late Noel (Poley) Everett.

For several years Bob has also compared and performed at the annual Jerrys Plains Country Music Night to support the Rescue Helicopter Appeal, and during the Tamworth festivals he performs in various shows to support the Royal Flying Doctor Service.

With nearly 30 years of experience behind him Bob's first album "Land of the Big Blue Sky", was released in August 2000. When asked why it took so long to produce his first CD, Bob simply replied "With family and work commitments coming first, my music career had to take a back seat."

In August 2003 Bob, along with Melissa Bajric and Graham Rodger released the popular duets album "Drovin' All Over". This album like "Land Of The Big Blue Sky", has received critical acclaim across Australia and has enjoyed continuous success.

January 2006 saw the release of Bob's second solo album titled "Bob Easter By Request". Bob has compiled this album from songs most requested of him over the years, with material written by prolific balladeers such as Slim Dusty and Stan Coster, along with works by Rex Dallas, Trevor Day, Keith Jamieson and even one penned by Henry Lawson.

If you like Australian Bush Ballads you'll love Bob Easter; and you'll certainly love all of his albums.